

Dig It: Writing in School Gardens

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<https://communitywritinggarden.com/>



Photo credit: <https://selvatici.wordpress.com/2011/02/14/lessenza-della-permacultura/>

Pedagogy Workshop: Sequencing

Permaculture teaches us to:

- Start with the material at hand.
- Observe and interact.
- Use all of our senses.

How have you done this in your garden or elsewhere?


Consider your work: the context in which you will teach writing. How might you:

- Start with the material at hand.
- Observe and interact.
- Use all of your senses.

Consider your students. How might you help them to:

- Start with the material at hand.
- Observe and interact.
- Use all of their senses

Common Core <http://www.corestandards.org/ELA-Literacy/>

<p>Informational Narrative Persuasive</p>	 <p>Art Credit: Mark Melnicove</p>
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Framework for Success in Postsecondary Writing: <https://www.nwp.org/cs/public/print/resource/3479>

Habits of Mind	Reading, Writing, and Analysis Experiences
<p>Curiosity + Openness Engagement Creativity Persistence + Responsibility Flexibility Metacognition</p>	<p>Rhetorical knowledge Critical thinking Writing processes Understanding conventions Composing in multiple environments (print and digital)</p>

A both/and approach

<p>Openness Engagement Creativity</p>	<p>Students write about experiences</p>	<p>Narrative Poetic Digital</p>	<p>Writing processes Composing in multiple environments</p>
<p>Curiosity + creativity</p>	<p>Students generate questions</p>	<p>Informative</p>	<p>Writing processes</p>
<p>Persistence + flexibility</p>	<p>Students research their questions</p>	<p>Informative</p>	<p>Writing processes Composing in multiple environments</p>
<p>Responsibility</p>	<p>Students come to an opinion about research</p>	<p>Persuasive</p>	<p>Rhetorical knowledge (context/genre) Critical thinking</p>
<p>Responsibility</p>	<p>Students share research with outside stakeholders</p>	<p>Persuasive</p>	<p>Rhetorical knowledge (audience, purpose) Conventions</p>
<p>Metacognition</p>	<p>Students reflect on process and product</p>	<p>Narrative</p>	<p>Critical thinking</p>

